

Children's Literature Festival 2024

22-24 March (Friday, Saturday, Sunday) Venue: Conference Hall & Multipurpose Hall, Gaiety Theatre, Shimla

Participation Form	
Name:	
Class:	
School/College/University:	
WhatsApp number: E-mail:	
Photo (to be attached):	
Thoto (to be unuelled).	
Note: Fill in the form for any two of the activities or competitions in which they wish to	o participate (a child
cannot participate in more than two events).	
Open Mic Readings for all between 8 to 25 years (Time: 11 am to 2 pm with breaks; M	Iultipurpose Hall, Gaiety)
Poetry Reading: (Original Poetry in Hindi/English/Local Dialect, maximum time allotted 5 mins, can read or Book Reviews:	ne or two poems)
(The Trust will provide books shortlisted by the Panel. These will be shared as per age brack List of Book:	ket for young readers.)
 Himachal Ki Lok Kathayen (Hindi Short Stories) – Sh Sudershan Vashisht 	
Aaina (Poems) – Sh Ranjodh Singh	
Shimla Bazaar (English Short Stories) – Sh Sumit Raj	
Yoga Sutra (Novel) – Ms Roopa Pai	
Inter-School Competitions – 2.30 pm to 4.00 pm (MP & Conference Hall, Gaiety)	
Declamation	
22 March (Friday): Classes 4 to 7 (2 entries only)	
22 March (Friday): Classes 8 to 12 (2 entries only)	
Topics	
 The imagery of books versus their adaptation into films 	
• The role of books in our society and as individuals - impact on our emotions	
• E-Reading vs Hard Copies: Are we too dependent on gadgets and technology?	
Museums are the dying reservoir of arts and culture Social modio offsate rearily solf image and solf actors.	
 Social media affects people's self-image and self-esteem 	
Vocabulary Skills – Anagrams / Crossword Clues / Synonym / Antonyms / Idioms	
23 March (Saturday): Classes 3 to 6 (2 entries only)	
23 March (Saturday): Classes 7 to 10 (2 entries only)	
Slogan Writing / Poster Making (All Age Groups)	
Topics On The Spot	
23 March (Saturday): Classes 1 to 4 (2 entries only)	
23 March (Saturday): Classes 5 to 8 (2 entries only) 23 March (Saturday): College/University Students	
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^{*}Limited Seats only, all entries on first come basis.

^{*} Deadline is 10 March, 2024; Book Reviewers should contact us to collect the books.